



Quadrifolio
Musikverlag

Martin R. Hauke

Easy going

Akkordeon Solo

Musikstücke

für

Unterricht, Konzerte, Wettbewerbe

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1. Primo pezzeto

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Musical score for "1. Primo pezzeto". It is in 4/4 time, marked *Moderato* with a tempo of 116. The piece starts with a treble clef and a dynamic of *mf*. The first staff contains a melody with a triplet of eighth notes (fingerings 3, 4) and a quarter note. The second staff contains a bass line with a quarter note and a half note. Chords are indicated below the staff: *c*, *f*, *g7*, and *c*.

6

2. Indianertanz

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Musical score for "2. Indianertanz". It is in 4/4 time, marked *Allegro* with a tempo of 136. The piece starts with a treble clef and a dynamic of *f*. The first staff contains a melody with a triplet of eighth notes (fingerings 3, 1, 2, 3) and a quarter note. The second staff contains a bass line with a quarter note and a half note. Chords are indicated below the staff: *c*, *f*, and *c*.

8

3. Have Fun

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Musical score for "3. Have Fun". It is in 4/4 time, marked *Allegro* with a tempo of 132. The piece starts with a treble clef and a dynamic of *mf*. The first staff contains a melody with a triplet of eighth notes (fingerings 5, 1, 5) and a quarter note. The second staff contains a bass line with a quarter note and a half note. Chords are indicated below the staff: *c*, *dm*, *g7*, and *c*.

4. Dorfidylle

9

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Musical score for "4. Dorfidylle". It is in 3/4 time, marked *Walzer* with a tempo of 120. The piece starts with a treble clef and a dynamic of *mf*. The first staff contains a melody with a triplet of eighth notes (fingerings 1, 2, 3, 5, 4, 1) and a quarter note. The second staff contains a bass line with a quarter note and a half note. Chords are indicated below the staff: *c*, *dm*, *g7*, and *c*.

5. Berg und Tal

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☉ Scherzando ♩ = 144

1 2 3 5 4 3 2 1 4 5 4 1 2 1 2 3 5 4 3 2 1 2 1 2 4 3

c am dm g7 c am dm g7

Detailed description: This is a piano score for '5. Berg und Tal' in 4/4 time, marked 'Scherzando' with a tempo of 144. The piece features a melodic line in the right hand with various fingerings and a bass line in the left hand. Chords are indicated below the staff.

6. Scheunendisco

11

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☉ Disco Beat ♩ = 120

5 4 1 3 4 5 4 1 3 4 3 1 3

mf d c b 3

Detailed description: This is a piano score for '6. Scheunendisco' in 4/4 time, marked 'Disco Beat' with a tempo of 120. The score is split into two systems. The first system shows the bass line in the left hand and rests in the right hand. The second system shows the right hand with a melodic line and the left hand with a bass line. Chords and dynamics are indicated.

7. Cupcake Song

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☉ Allegro ♩ = 140-152

5 3 2 3 4 3 1 5 3 2 3 4

5 5 4 3 4 3 1 3 4 3 2 1

dm a7 dm c7 f c7 b

Detailed description: This is a piano score for '7. Cupcake Song' in 4/4 time, marked 'Allegro' with a tempo of 140-152. The score is split into two systems. The first system shows the right hand with a melodic line and the left hand with a bass line. The second system continues the piece. Chords and dynamics are indicated.

8. *Sweets*

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Rock ♩ = 112

The score for '8. Sweets' is in 4/4 time with a key signature of one sharp (F#). It features a 'Rock' tempo of 112. The piece consists of four measures. The right hand has a melodic line with triplets and single notes, while the left hand provides a simple harmonic accompaniment. The dynamics are marked 'f' (forte). The chords are labeled as g, em, am, and d7.

g em am d7

9. *Shopping Tour*

15

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Vergnügt ♩ = 104

The score for '9. Shopping Tour' is in 4/4 time with a key signature of two flats (Bb, Eb). It features a 'Vergnügt' (pleased) tempo of 104. The piece consists of four measures. The right hand has a melodic line with triplets and single notes, while the left hand provides a simple harmonic accompaniment. The dynamics are marked 'f' (forte). The chords are labeled as f, dm, g, and c.

f dm g c

16

10. *Traumfänger*

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Allegro ♩ = 112-120

The score for '10. Traumfänger' is in 3/4 time with a key signature of one sharp (F#). It features an 'Allegro' tempo of 112-120. The piece consists of four measures. The right hand has a melodic line with triplets and single notes, while the left hand provides a simple harmonic accompaniment. The dynamics are marked 'c' (crescendo). The chords are labeled as c, g, am, and em.

c g am em

18

11. *Chill mal*

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Entspannt ♩ = 56

The score for '11. Chill mal' is in 6/8 time with a key signature of one sharp (F#). It features an 'Entspannt' (relaxed) tempo of 56. The piece consists of four measures. The right hand has a melodic line with triplets and single notes, while the left hand provides a simple harmonic accompaniment. The dynamics are marked 'p' (piano). The chords are labeled as g, d7, em, and hm.

g d7 em hm

12. 2 Fünferle

19

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⊕ Swing ♩ = 120

mf

em a7 am d7 dm g7 c

5 em a7 am d7 dm g7 c

20

13. Little Rag

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⊖ Nicht zu schnell ♩ = 100

c f c c f g7