

Jubilate!

1. Satz

Maestoso - Allegro - Andante - Allegro

Partitur

Marc-Oliver Brehm

Maestoso ♩ = 72

Akk. I
Akk. II
Akk. III
Trompete m
Horn m
Electronium 2
Akk. IV
Bass
Pauken

A

6
mp marcato
mf marcato
mf
mf marcato
mf marcato

12

mf

molto rit.

molto rit.

molto rit.

molto rit.

mp

molto rit.

molto rit.

molto rit.

molto rit.

B Allegro con moto ♩ = 128

simile, sempre legato

17

mf

fp

mf

f

mp

mf

mf

Jubilate !

2.Satz

Menuett

Partitur

Marc-Oliver Brehm

A Tempo di minuetto ♩. = 60

This system of the musical score includes staves for Akk. I, II, and III (all with a 6/8 time signature), Trompete/EI. 1 (with a box 'Trompete m' and 'mf'), Electronium 2 (with a box 'Horn m'), Akk. IV, Bass, and Pauken (with a box 'Pk in F und C'). The Trompete/EI. 1 staff begins with a circled 'A' and a 'mf' dynamic marking. The Pauken staff has a circled 'A' with a horizontal line through it. The music is in 6/8 time and begins with a rest for the first four measures, followed by a melodic line in the fifth measure.

7 simile

This system continues the musical score from measure 7. It features staves for Akk. I, II, and III, Trompete/EI. 1, Electronium 2, Akk. IV, Bass, and Pauken. The Trompete/EI. 1 staff has a circled 'A' with a horizontal line through it and a 'mf' dynamic marking. The word 'simile' is written above the staff. The music continues with a melodic line in the Trompete/EI. 1 staff and accompaniment in the other instruments.

13

This musical score block covers measures 13 through 18. It features seven staves: five treble clefs and two bass clefs. The key signature is one flat (B-flat). Measures 13-14 are marked with *simile*. Measures 15-18 are marked with *f*. A *mf* dynamic is present in the fifth staff at measure 13. A crescendo hairpin is shown in the third staff at measure 17, leading to a *f* dynamic. The music consists of melodic lines in the upper staves and harmonic accompaniment in the lower staves.

19

This musical score block covers measures 19 through 24. It features seven staves: five treble clefs and two bass clefs. The key signature is one flat (B-flat). All measures in this section are marked with *mf*. The music continues with melodic and harmonic development across the staves.

Jubilate!

3. Satz

Adagio - Andante

Partitur

Marc-Oliver Brehm

A Adagio espressivo ♩ = 60-64

The first system of the score includes the following parts and markings:

- Akk. I:** Treble clef, 4/4 time. Starts with a whole rest, then a half note G4, followed by quarter notes A4, B4, C5, and D5. Dynamics: *pp* (pianissimo) at the start, *mf* (mezzo-forte) at the end. A fermata is placed over the final note.
- Akk. II:** Treble clef, 4/4 time. Whole rests throughout.
- Akk. III:** Treble clef, 4/4 time. Chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4. Dynamics: *p* (piano).
- Trompete/El. 1:** Treble clef, 4/4 time. Whole rests throughout. Marking: **Trompete m**.
- Electronium 2:** Treble clef, 4/4 time. Whole rests throughout. Marking: **Oboe m**.
- Akk. IV:** Treble clef, 4/4 time. Chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4. Dynamics: *p* (piano). A fermata is placed over the first chord.
- Bass:** Bass clef, 4/4 time. Whole notes: G2, G2, G2, G2, G2, G2, G2, G2. Dynamics: *p* (piano).
- Pauken:** Bass clef, 4/4 time. Whole rests throughout. Marking: **PK in G und C**.

The second system of the score includes the following parts and markings:

- Akk. I:** Treble clef, 4/4 time. Continuation of the melody from the first system. Dynamics: *mp* (mezzo-piano).
- Akk. II:** Treble clef, 4/4 time. Chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4.
- Akk. III:** Treble clef, 4/4 time. Chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4.
- Akk. IV:** Treble clef, 4/4 time. Chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4.
- Bass:** Bass clef, 4/4 time. Whole notes: G2, G2, G2, G2, G2, G2, G2, G2.
- Pauken:** Bass clef, 4/4 time. Whole rests throughout.

13

B Andante, quasi marcia
misterioso con espressione $\text{♩} = 68$

19